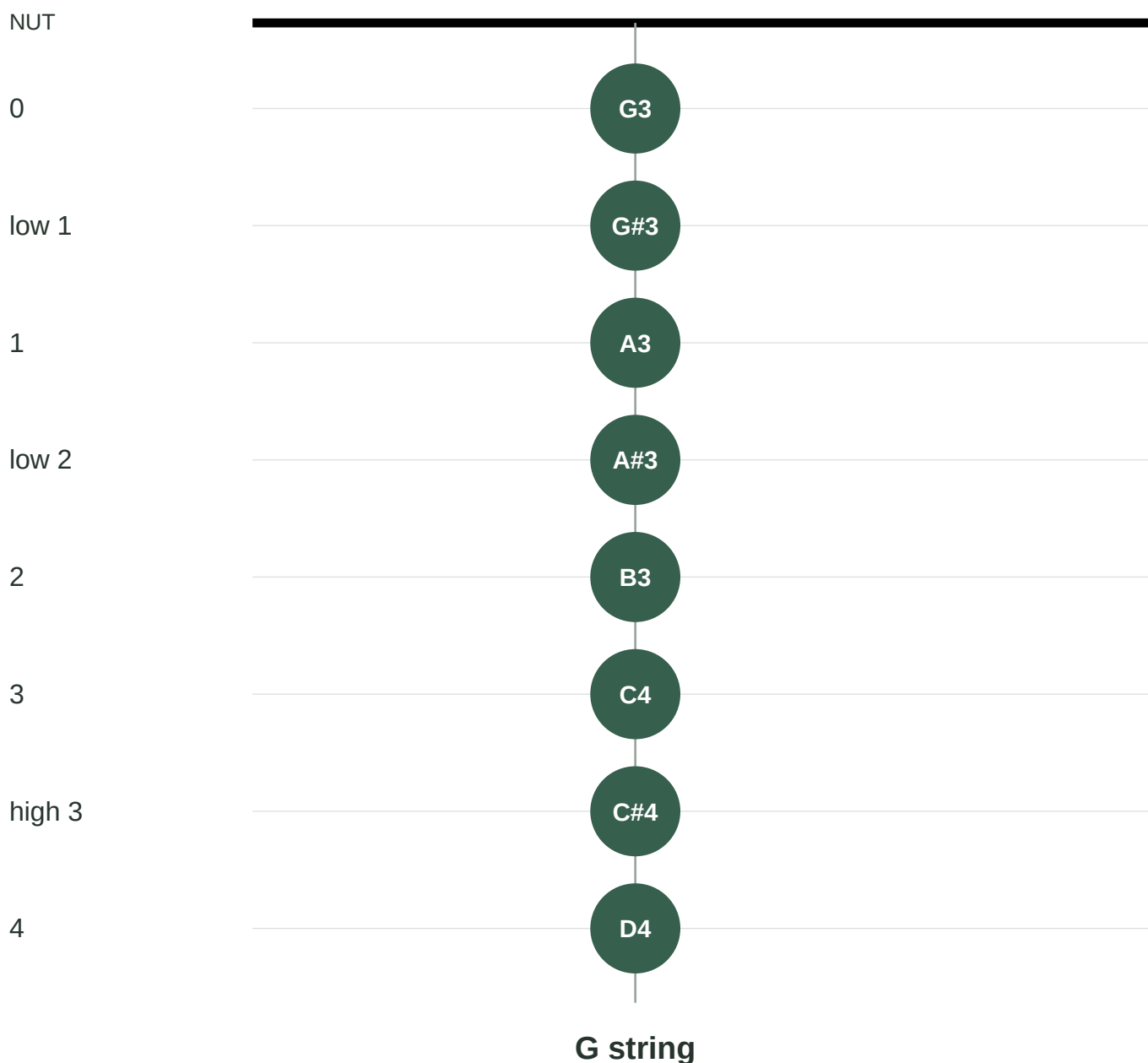


G string: first-position notes

0 = open string. Low / high = finger adjustment. First position.



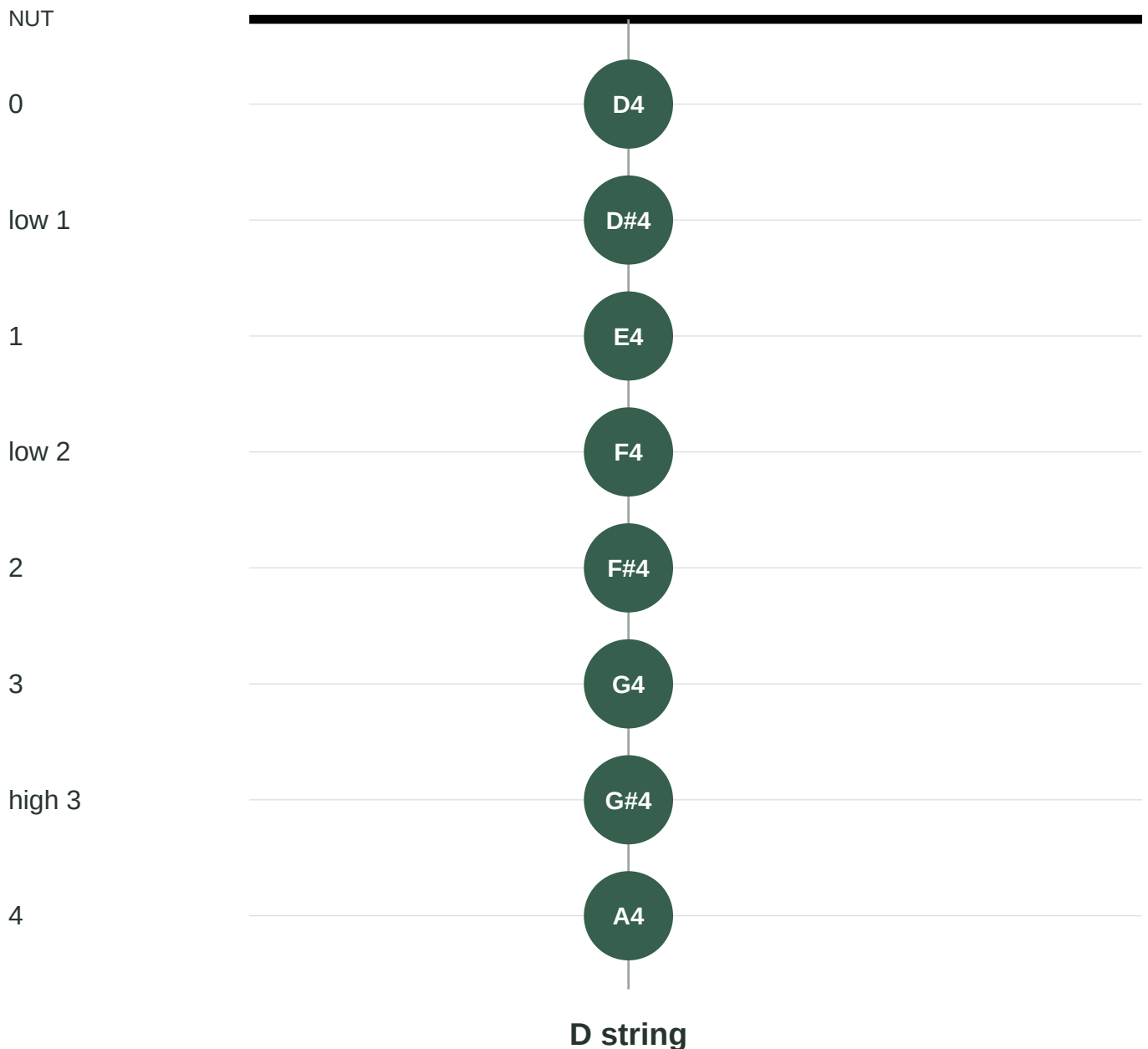
G3 is the lowest open string. Fingers 1, 2 and 3 give A3, B3 and C4. Finger 4 plays D4, the same note as the open D string. A low second finger gives A#3, also written Bb3.

Schematic only: spacing is not to scale. Tune open strings before practice.

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D string: first-position notes

0 = open string. Low / high = finger adjustment. First position.



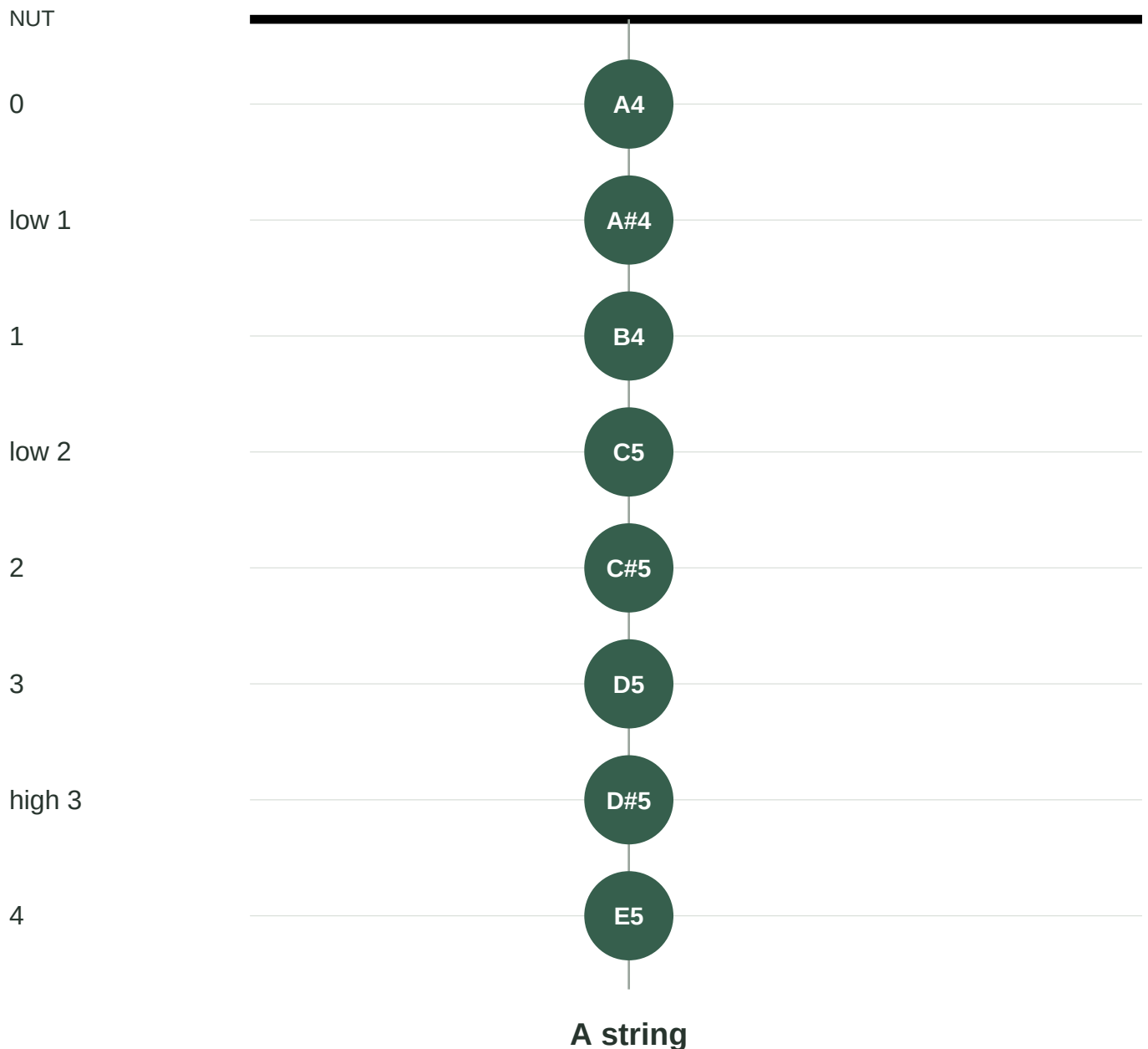
On the D string, finger 1 plays E4. A low second finger gives F4; the usual second-finger position gives F#4. Finger 3 plays G4, and finger 4 plays A4, matching the open A string.

Schematic only: spacing is not to scale. Tune open strings before practice.

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A string: first-position notes

0 = open string. Low / high = finger adjustment. First position.



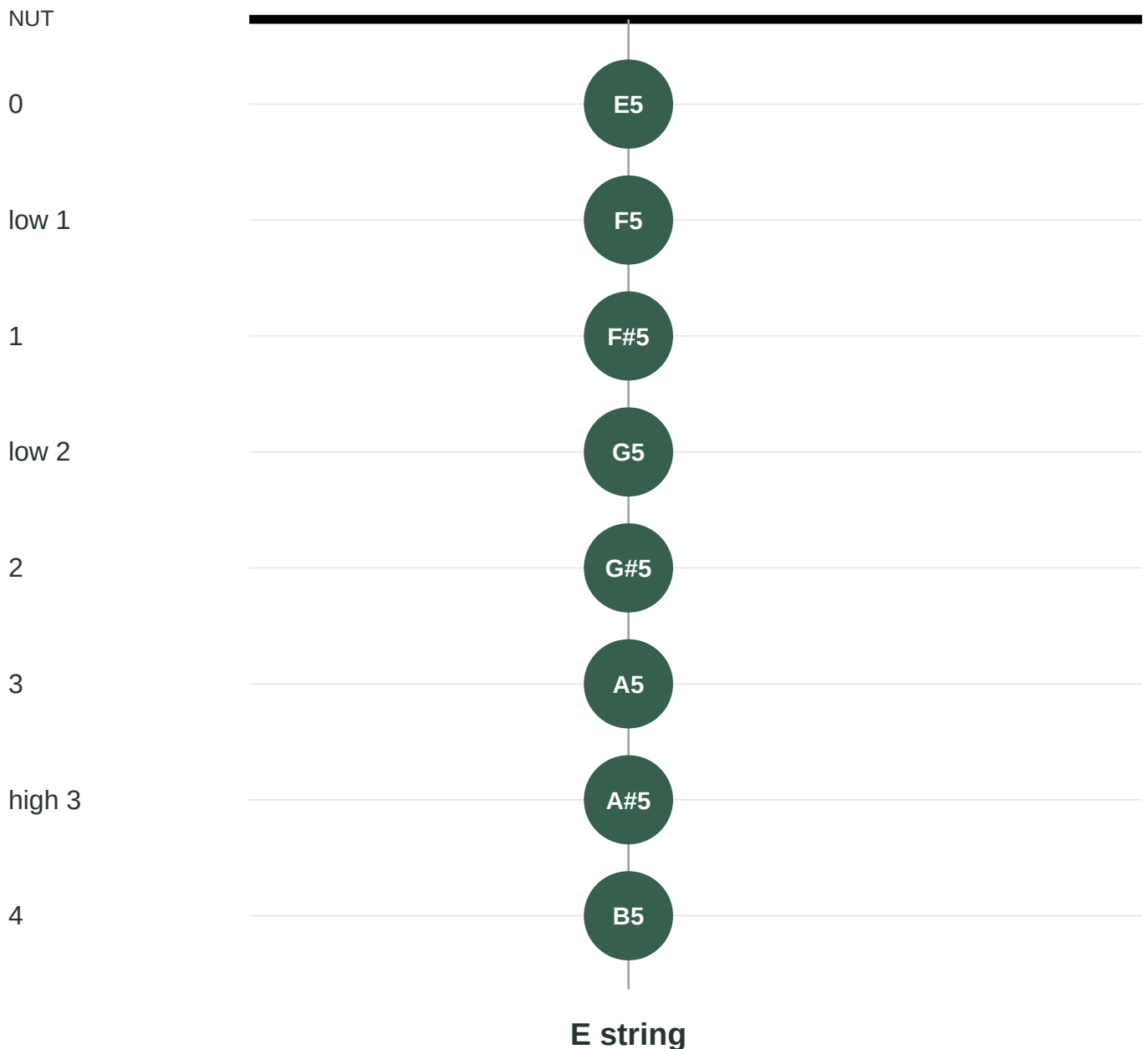
Start with open A4. Finger 1 plays B4. Move finger 2 closer to finger 1 for C5, or leave a whole step for C#5. Finger 3 plays D5; finger 4 plays E5, matching the open E string.

Schematic only: spacing is not to scale. Tune open strings before practice.

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E string: first-position notes

0 = open string. Low / high = finger adjustment. First position.



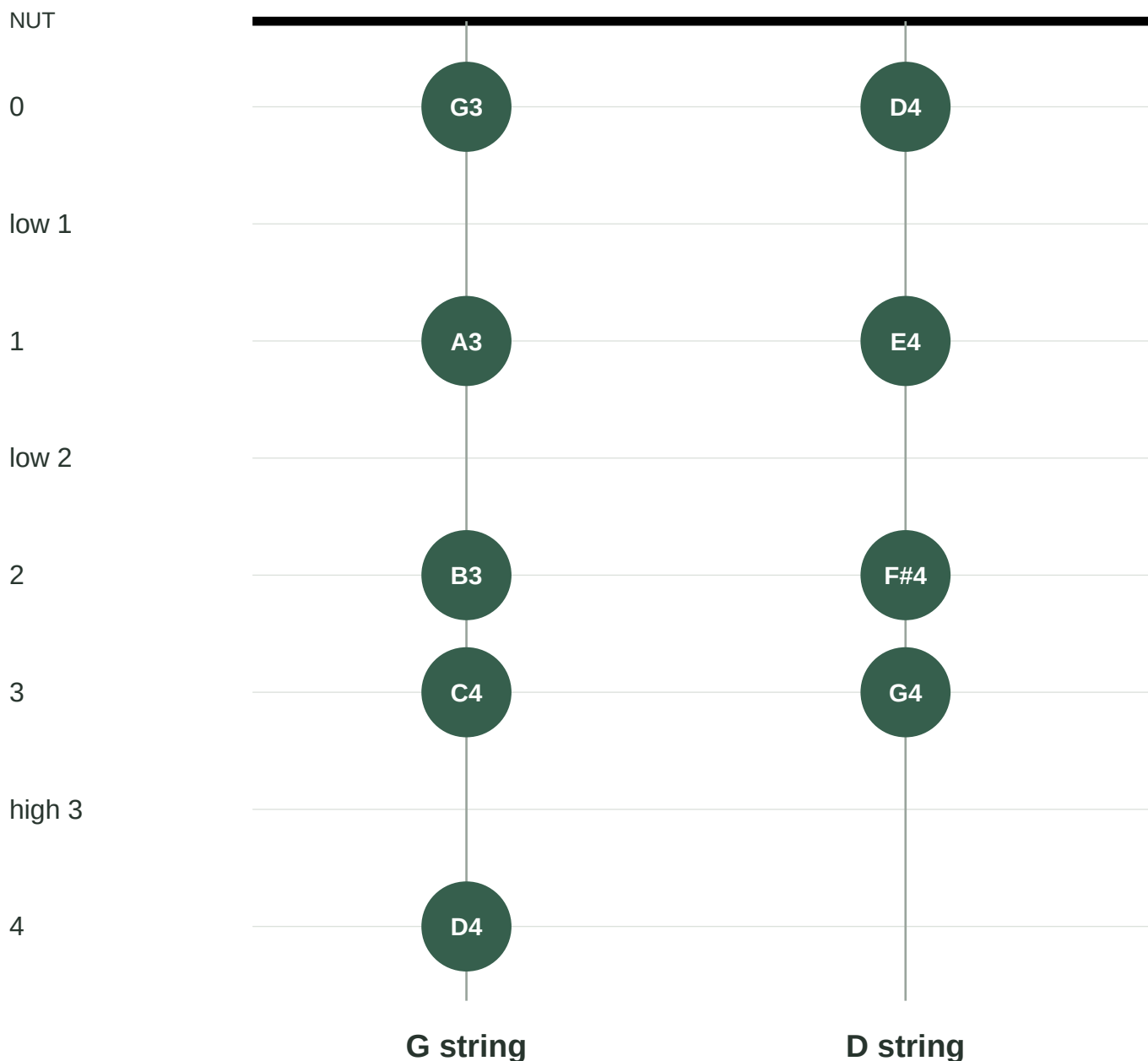
On the E string, a low first finger gives F5 and the usual first-finger position gives F#5. Finger 2 plays G#5, or G5 when lowered. Finger 3 gives A5 and finger 4 gives B5.

Schematic only: spacing is not to scale. Tune open strings before practice.

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G major: one-octave practice

0 = open string. Low / high = finger adjustment. First position.



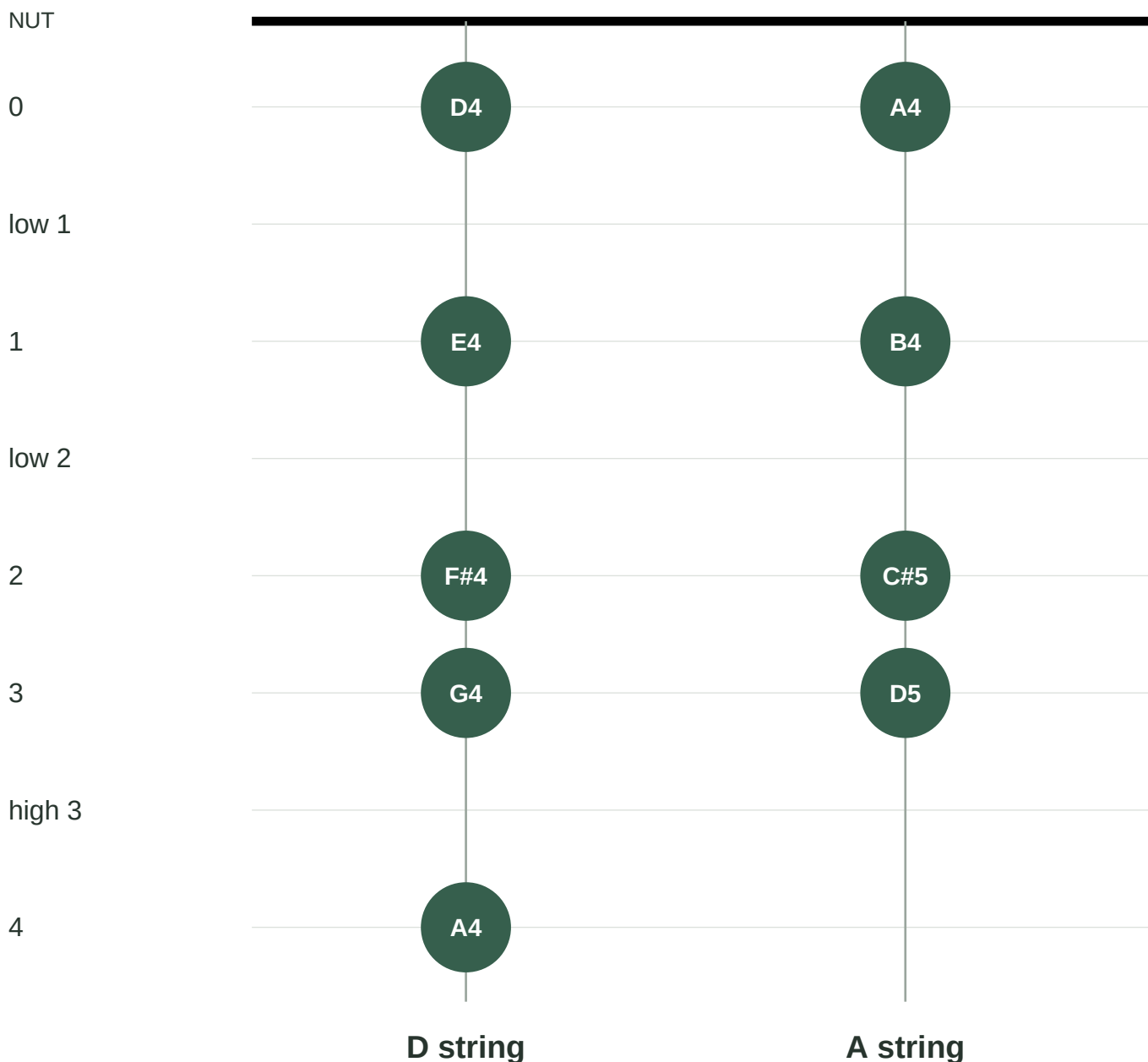
Play G3, A3, B3, C4, D4, then E4, F#4, G4. Use fingers 0-1-2-3-4 on the G string, then 1-2-3 on the D string. Play the scale back down slowly.

Schematic only: spacing is not to scale. Tune open strings before practice.

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D major: one-octave practice

0 = open string. Low / high = finger adjustment. First position.



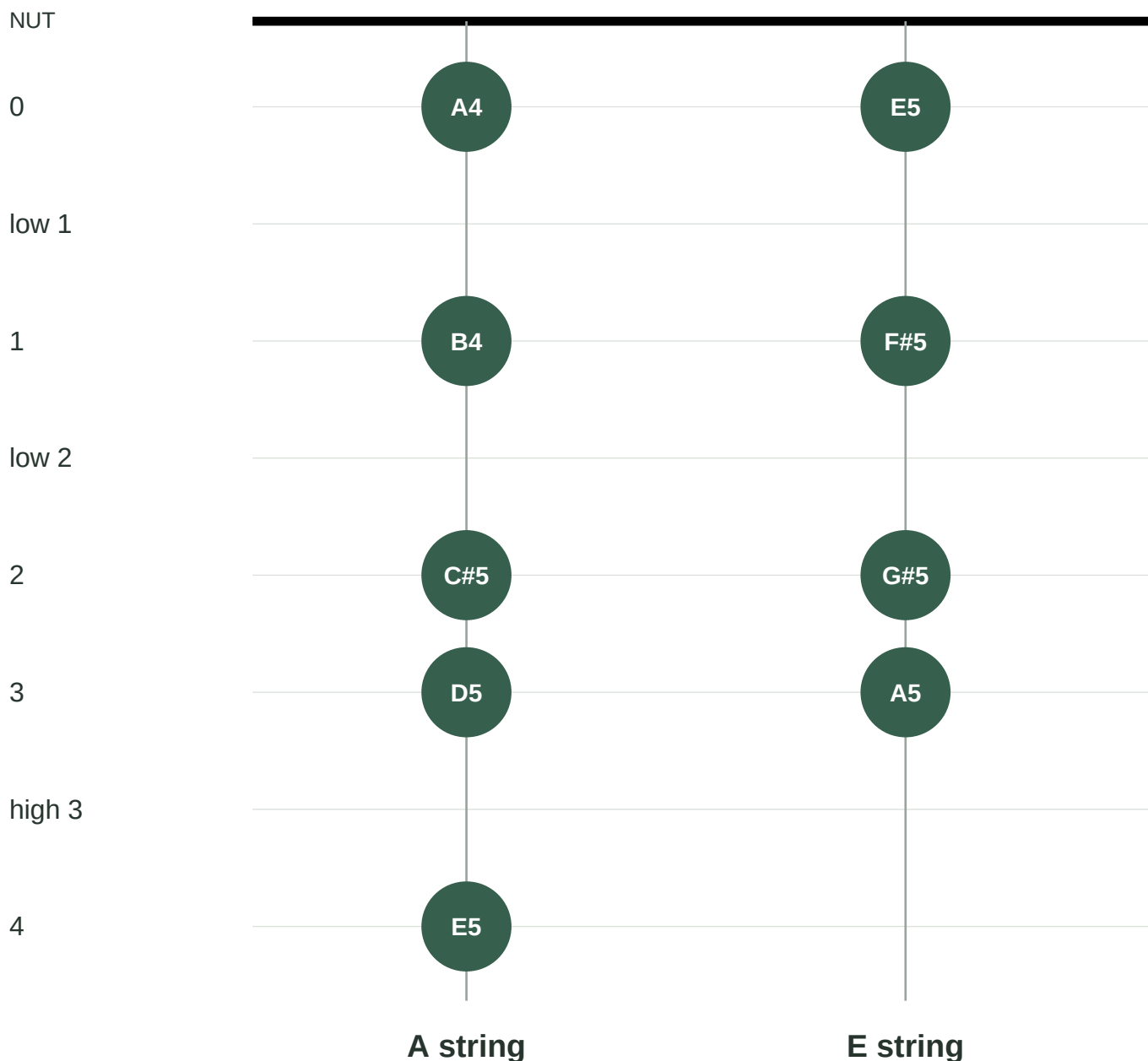
Play D4, E4, F#4, G4, A4, then B4, C#5, D5. Use fingers 0-1-2-3-4 on the D string, then 1-2-3 on the A string. Play the scale back down slowly.

Schematic only: spacing is not to scale. Tune open strings before practice.

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A major: one-octave practice

0 = open string. Low / high = finger adjustment. First position.



Play A4, B4, C#5, D5, E5, then F#5, G#5, A5. Use fingers 0-1-2-3-4 on the A string, then 1-2-3 on the E string. Play the scale back down slowly.

Schematic only: spacing is not to scale. Tune open strings before practice.

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